

ENTRY FORM

A ENTRY DETAILS (Please use CAPITAL Letters)

Title (Original) _____

Title in English _____

Language (Original) _____

Sub-titles _____

ALL FILMS, OTHER THAN THOSE IN HINDI AND ENGLISH,
MUST HAVE ENGLISH SUBTITLES

Duration _____ Production Format _____

Date of Completion _____ Date of Release _____

Director _____

Producer _____

Cameraperson _____

Sound Designer _____

Editor _____

Scriptwriter _____

Animation _____

CG & EFX _____

B CATEGORIES (Tick those you wish to enter)

There is a separate fee for every category you tick as per the schedule

MAIN

<p>DIRECTORS SHOWCASE</p> <p>Theme <input type="checkbox"/> (Your Choice)</p> <p>Environment <input type="checkbox"/></p> <p>First Short Fiction <input type="checkbox"/></p> <p>Public Service <input type="checkbox"/></p> <p>Cell Story <input type="checkbox"/></p>	<p>NON-FICTION</p> <p>Documentary <input type="checkbox"/> (upto 30 mins)</p> <p>Documentary <input type="checkbox"/> (over 30 mins)</p>	<p>FICTION</p> <p>Short Fiction <input type="checkbox"/> (upto 30 mins)</p> <p>Short Fiction <input type="checkbox"/> (over 30 mins)</p>	<p>ADVERTISING</p> <p>TV Commercial <input type="checkbox"/></p> <p>Corporate <input type="checkbox"/></p>
<p>STUDENT</p> <p>Documentary <input type="checkbox"/></p> <p>Short Fiction <input type="checkbox"/></p> <p>Animation <input type="checkbox"/></p>	<p>ANIMATION</p> <p>Short Fiction <input type="checkbox"/></p> <p>TV Commercial <input type="checkbox"/></p> <p>Corporate <input type="checkbox"/></p>	<p>CG & EFX</p> <p>Short Fiction <input type="checkbox"/></p> <p>TV Commercial <input type="checkbox"/></p> <p>Corporate <input type="checkbox"/></p>	<p>TELEVISION</p> <p>Non-Fiction <input type="checkbox"/></p> <p>Short Fiction <input type="checkbox"/></p>
TECHNICAL EXCELLENCE			
<p>NON-FICTION</p> <p>Cinematography <input type="checkbox"/></p> <p>Sound Design <input type="checkbox"/></p> <p>Editing <input type="checkbox"/></p> <p>Scriptwriting <input type="checkbox"/></p>	<p>FICTION</p> <p>Cinematography <input type="checkbox"/></p> <p>Sound Design <input type="checkbox"/></p> <p>Editing <input type="checkbox"/></p> <p>Scriptwriting <input type="checkbox"/></p>	<p>ADVERTISING TVC</p> <p>Cinematography <input type="checkbox"/></p> <p>Sound Design <input type="checkbox"/></p> <p>Editing <input type="checkbox"/></p> <p>Scriptwriting <input type="checkbox"/></p>	<p>ADVERTISING CORPORATE</p> <p>Cinematography <input type="checkbox"/></p> <p>Sound Design <input type="checkbox"/></p> <p>Editing <input type="checkbox"/></p> <p>Scriptwriting <input type="checkbox"/></p>

ELIGIBILITY & RULES

- 01 Any film or video produced in India from **1st July 2008 to 31st March 2010**, is eligible for entry.
 - 02 The last date for receipt of entries is **15th May 2010**. Late entries will be accepted upto 31st May 2010 only on payment of a late fee as specified in the schedule of entry fees.
 - 03 Entries are to be submitted only on DVD. One DVD per category.
 - 04 All films, other than those in Hindi and English, must have English subtitles.
 - 05 Entries in the Cell Stories category **must be** wholly comprised of material acquired on a mobile phone camera. The finished film may be submitted on CD in wmv, mov or wav formats.
 - 06 Every title entered will require a separate entry form.
A title may be submitted under several categories of competition within a single entry form.
Consolidated entry fees for all entries may be submitted through a single cheque payable at par in Mumbai or a demand draft in favour of. **“Indian Documentary Producers’ Association”**
 - 07 Technical Excellence categories are not eligible for student discounts.
 - 08 The responsibility for completion of the entry form rests with the entrant. IDPA will accept all details as attested by the entrant as final. Falsification of details could lead to the disqualification of the entry.
 - 09 Please include the following items with this entry form.
 - * DVD of entry. One DVD for every category.
 - * Soft & Hard Copies of:
 - 1) 200-word synopsis of the film
 - 2) Two stills from the film
 - 3) Vertical Format Photograph of Director of the film
 - 4) 100-word Biography and Filmography of the Director
 - * Cheque/Demand Draft favouring **“Indian Documentary Producers’ Association”**
- Please Note
ALL PICTURES / PHOTOGRAPHS NEED TO BE IN PRINTABLE RESOLUTION ~ (300 dpi)
PLEASE TEST COMPUTER BURNT DVDs
on several makes and models of stand-alone DVD players before sending.
DVD+RW and DVD-RW are not accepted
- 10 Juries appointed by the Indian Documentary Producers’ Association will judge each category of the IDPA Awards. The decision of each jury shall be final and binding on all entrants. The results of the IDPA Awards 2009 will be announced and awards conferred at a public function in July 2010.
 - 11 Entry forms for the IDPA Awards, as well as IDPA Membership forms, may be downloaded from **www.idpaindia.org**

SCHEDULE of ENTRY FEES

ENTRY fees upto 28th February 2010	Professional		Student	
	Member	Non-Member	Member	Non-Member
Fees per entry				
First Entry of Title	900	1350	450	550
Additional Entries of same Title	600	900	Not Applicable	

ENTRY fees upto 15 ^h May 2010	Professional		Student	
	Member	Non-Member	Member	Non-Member
Fees per entry				
First Entry of Title	1000	1500	500	600
Additional Entries of same Title	700	1000	Not Applicable	

ENTRY fees upto 31 st May 2010	Professional		Student	
	Member	Non-Member	Member	Non-Member
Fees per entry				
First Entry of Title	1100	1650	550	650
Additional Entries of same Title	800	1100	Not Applicable	

ENTRY FEES PAID

Total Number of Categories (in figures) (in words) _____

Entry Fee (Total) (in figures) (in words) _____

Cheque/DD No. _____ Dated _____

Drawn on (Bank & Branch) _____

DETAILS of ENTRANT

Name _____

Address _____

Telephone (with area code) _____ Mobile +91 _____

E-mail-1 _____ E-mail-2 _____

IDPA MEMBER YES / NO Membership Number _____

DECLARATION

I hereby certify that the information given herein is correct and that I will abide by the decisions of the jury appointed for the IDPA Awards for Excellence 2009.

Date

Place

Name

Signature

PERMISSIONS

If my film, _____

is selected, I agree to allow my film to be shown as part of the IDPA travelling festival for a maximum of 2 showings per festival.

I AGREE

I DISAGREE

I also understand that clips from my film may be used for IDPA Awards 2009 promotional purposes.

I am duly authorised to submit this film to the IDPA Awards 2009 and certify that there is no litigation pending against it. Everything stated above is true to the best of my knowledge.

Date

Place

Name

Signature